

**Write Act Rep Schedule of Events**  
**Mainstage & Off Night Events 2010-11**

**Eclectica – Playwright’s Spotlight Series**  
featuring plays by Michael Sadler – November

**Our Beds Are Crowded – Playwright’s Spotlight Series**  
featuring plays by Christie Perfetti  
November - December

**Women Inventing Theatre - An Original Play Series**  
developed with Susan C. Eiden – December

**Butterfly – World Premiere**  
Play with Music by Michael Antin  
January - February

**Original One Act Play Festivals in 2011**

**Development Soup**  
**Writer’s Co-op**  
**Women Inventing Theatre**

**Returning 2010 - 2011**  
**Book, Music and Lyrics ...**  
Series of Events and our Special Events Calendar

**3rd Degree Burn**  
**Urban Legends**  
**Dungeon Master**  
**Traffic Jam**  
**The Edge**  
**800lb Gorillas**

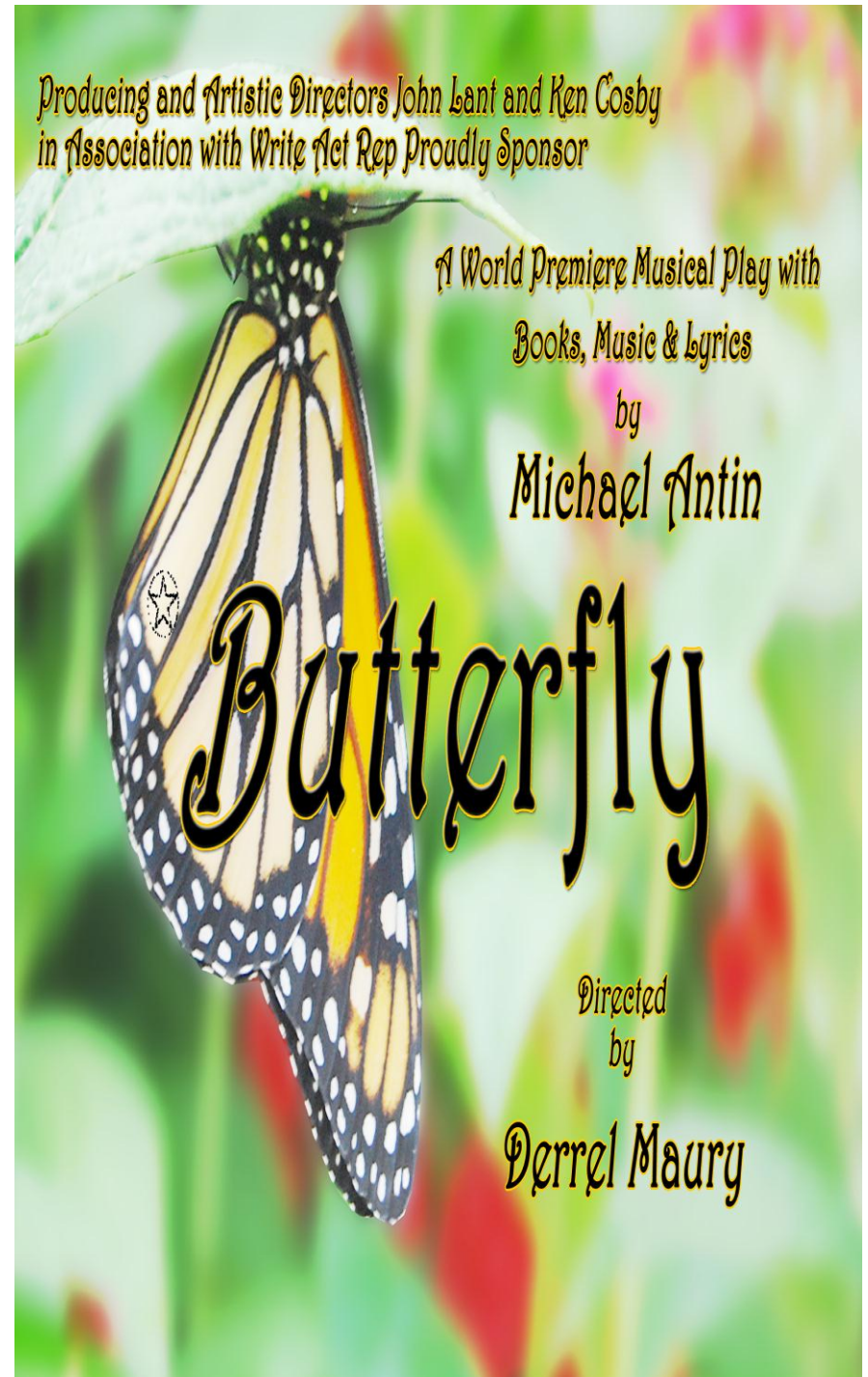
**Family Series – In association with West of Broadway**  
Iliad, Odyssey and all of Greek Mythology in 99 Minutes or Less

**Spring 2011**

**FUN-draising Events**  
**@ Hamburger Mary’s – BINGO!**

**Hollywood Cinema Night @ Write Act Rep**

**For further information please check out our website [www.writeactrep.org](http://www.writeactrep.org)**



**BUTTERFLY**  
by Michael Antin

\*NOEL BRITTON  
As ADULT KLARA

DAVID MICHAEL TREVINO  
As PROFESSOR JAKE KELLY

ALEXANDER LVOVSKY  
As MAX

RACHEL CYPRUS  
As YOUNG KLARA

JEREMY HERZIG  
As NICK

MARIA PARIS  
As BARBARA / SARA

MICHAEL RICHARDSON  
As BORIS

Please turn off all cell phones, beeping, and texting devices.

*\*appears courtesy of Actors Equity Association*

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## Write Act Repertory Donation Programs

### 3 WAYS TO HELP WRITE ACT REP FOR FREE!!

We appreciate your patronage, and know that many of you would like to contribute in other ways to the well-being of Write Act. Now you can in three easy ways!

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#### 1) Register your Ralph's Club card



Go to [www.ralphs.com](http://www.ralphs.com) and click on "community contribution", and follow the easy instructions to register as a participant and have 4% of your Ralph's purchase value go to Write Act! (Remember, you MUST use the club card each time you shop, NOT your phone number, in order for Write Act to receive the contribution.)

#### 2) Join iGive

Go to [www.igive.com/writeactrep](http://www.igive.com/writeactrep) and you'll find nearly 700 online merchants who will donate a percentage of your purchase value to Write Act. Many will often offer discounts as well! Stores include Gap, Target, Barnes & Noble, Dell, and hundreds of others offering everything from jewelry to printer ink, from food to flowers, you name it. Register and download an iGive shopping window, and click on it whenever you shop online (birthdays, holidays, Mother's Day, graduation, etc.) to have a portion of your shopping dollars go to Write Act at no extra cost to you!



#### 3) Do your online searches with GoodSearch

Go to [www.goodsearch.com](http://www.goodsearch.com) and in the address window that asks for the charity you wish to support, enter Write Act and click verify. Now search your little heart out -- look up word definitions of words, song lyrics, news stories, sports, celebrities, anything you might normally 'google'. GoodSearch is powered by Yahoo! search, so it's quick and thorough. And each search you do gives Write Act a small donation, but it adds up; especially if you tell your friends. You can even download a GoodSearch tool bar in less than a minute if you want to have GoodSearch handy all the time.

For further way to help Write Act Rep  
please contact Will Bowers at [wilbowers3@yahoo.com](mailto:wilbowers3@yahoo.com)

THANK YOU FOR SUPPORTING WRITE ACT REPERTORY!

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## BUTTERFLY

### ACT I

#### SCENE 1 – JAKE'S HOTEL ROOM

SONG 1: "OTHER PEOPLE'S BUSINESS"

JAKE

#### SCENE 2 – THE PARK

SONG 2: "CUTE & SINGLE"

NICK - MAX

#### SCENE 3 – KLARA'S OFFICE

SONG 2: "OTHER PEOPLE'S BUSINESS"

KLARA – JAKE

SONG 3: "HOW DID THIS HAPPEN TO ME?"

KLARA

#### SCENE 4 - ACCOUNTING OFFICE – LATER

#### SCENE 5 – KLARA'S OFFICE – LATER

#### SCENE 6 - MAX'S HOUSE – DAY

SONG 4: "ETUDES"

JAKE – MAX - NICK

SONG 5: "THAT'S NOT MY FAULT"

MAX

#### SCENE 7 - AIRPLANE – DAY

#### SCENE 8 - KLARA'S OFFICE – DAY

SONG 6: "I CAN WAIT ALL DAY"

JAKE – KLARA

#### SCENE 9 - JAKE'S APARTMENT - LATER THAT NIGHT

#### SCENE 10 - THE CAFE – DAY

SONG 7: "SEASONS"

JAKE – KLARA

#### SCENE 10A - KLARA'S HOME – FLASHBACK

SONG 8: "BUTTERFLY"

YOUNG - OLD KLARA

#### SCENE 10B - THE CAFE – CONTINUOUS

#### SCENE 11 - JAKE'S OFFICE/MAX'S STUDIO – DAY

#### SCENE 12 - THE CAFE – DAY

SONG 9: "CAN I EXPLORE?"

KLARA

#### SCENE 12A - KLARA'S HOUSE – FLASHBACK

SONG 10: "BUTTERFLY"

YOUNG KLARA

#### SCENE 12B - THE CAFE – CONTINUOUS

SONG 10: "BUTTERFLY" (2<sup>nd</sup> reprise)

YOUNG - OLD KLARA

**BUTTERFLY**

**ACT II**

SCENE 1- JAKE’S APARTMENT - LATER THAT NIGHT  
 SONG 11: “DRINK THE JUICE” JAKE

SCENE 1A - KLARA’S OFFICE - CONTINUOUS  
 SONG 11: “DRINK THE JUICE” JAKE

SCENE 2 - MAX HOME/KLARA’S OFFICE – SIMULTANEOUS  
 SONG 12: “LONELY” JAKE – MAX - KLARA  
 SONG 13: “INSTANT MESSAGING” JAKE - MAX – KLARA  
 SONG 14: “WAS I HAPPY BEFORE” MAX

SCENE 3 - JAKE’S OFFICE – DAY  
 SONG 15: “CHRYSLIS” KLARA – JAKE

SCENE 4 - KLARA’S HOUSE - LATER THAT NIGHT

SCENE 5 - STREET - MOMENTS LATER  
 SONG 16: “IS THIS LOVE?” KLARA

SCENE 6 - JAKE’S OFFICE – LATER  
 SONG 17: “FAREWELL” JAKE

SCENE 7 - KLARA’S HOUSE – FLASHBACK  
 SONG 18: I’M FRIGHTENED/BUTTERFLY YOUNG KLARA

SCENE 7A- JAKE’S OFFICE SIMULATANEOUSLY

SCENE 8 - LAX - TWO WEEKS LATER  
 SONG 19: “DEAR” KLARA – MAX  
 SONG 20: “TAKE ME HOME” KLARA

SCENE 9 - THE WEDDING RECEPTION  
 SONG 21: “BUTTERFLY” (reprise) FULL CAST

*Please turn off all cell phones and pagers  
as not to disturb your fellow actors*

*Thank you for your patronage and enjoy the show!*

**Support Write Act Rep**

Your tax-deductible donation supports great theatre and the artists that create develop and perform in productions here.

Give today – Any amount helps!

Fill out the donation form below and present it to one of the front of house staff members who can assist you.

There is also a donation box in the lobby if you prefer.

Thank You for your patronage –  
John, the Board, the Staff and our Artists.

Don’t forget to sign our e-mail list for special announcements and discount ticket information to our other shows throughout the year.

Other ways to get involved is as an artist, intern or volunteer.

If you are interested please contact us at  
info@writeactrep.org

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I am making a donation of \$ \_\_\_\_\_

Check (payable to WRITE ACT REPERTORY)

Please place on the MEMO the name of the play you are attending.

We will e-mail you a copy of your tax deduction form. Thank you for your patronage.

## Write Act Repertory Membership and Benefits

If you liked what you saw this evening and you are interested in exploring your artistic possibilities with Write Act Repertory please contact us at [membership@writeactrep.org](mailto:membership@writeactrep.org)

Write Act Repertory produces professional theatrical productions through development and artistic collaborations within a supportive and passionate environment of writers, directors, actors, technicians and designers.

### **Membership Includes:**

Rehearsal Space  
Professional Technical Support  
Subscription Season  
Main-Stage Development Season  
Career & Artist Development  
Scene Design  
Scenic, Costume & Prop Shop Inventory  
New Writers Series  
Directors' Gym  
Actors' Workouts  
Staged Readings

Writing submissions to Write Act Repertory can be made by viewing our website [www.writeactrep.org](http://www.writeactrep.org).  
And following the submission guidelines.

Write Act Repertory is a non-profit organization.  
All donations are tax-deductible.  
Any monetary gift helps our mission to produce innovative programming for the Los Angeles community.

## **BUTTERFLY Staff**

**Playwright / Composer: Michael Antin**

**Director: Derrel Maury**

**Sponsors and Producer: John Lant  
Ken Cosby with Write Act Repertory**

**Lighting Design: Sergio Escobar**

**Stage and House Manager: Jonathan Harrison**

**Graphics / Program:**

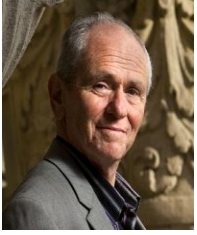
**Ken Cosby and John Lant**

**Scenic Construction: Bryan Antin**

**Special thanks to the following folks that have kept this production moving forward and without their help this production would never have happened.**

**For their immeasurable help, support and encouragement:**

**John Lant  
Jim Blanchette  
Michael Antin  
Ken Cosby  
Lou Briggs  
Mark Baker  
Jonathan Harrison  
Derrel Maury  
Sergio Escobar  
Cast and Crew of Butterfly  
Members of Write Act Repertory  
Ross Patel**



**MICHAEL ANTIN –  
PLAYWRIGHT AND COMPOSER**

Following the successful run of his play “*Answer the Call*” last year, the author of the book, lyrics and music brings this blockbuster to the stage.

Retiring after 45 years of practice as a tax lawyer, he has devoted himself back to music and the theatre. His teaching experience, as a Visiting Professor of law, at Boalt Hall School of Law, University of California Berkeley, and in numerous countries of central Europe, brings a special perspective to his playwriting. And thanks to the tremendous and extraordinary effort of our cast, director and music director, our play can go on.

Playwright’s Notes

"Butterfly" is an original musical based on a true story about a young woman named Klara who, because of her alcoholic father’s abusive treatment of her, has grown up with a deep rooted distrust of men. She meets Doctor Jake Kelly, a psychologist who takes a visiting professorship at the university where Klara works. Upon meeting Klara, Jake becomes aware of her discomfort with him and begins probing deeper into her past. He soon realizes that he can help release her from this cocoon, which insulates her from dealing with the opposite sex. Eventually she meets Jake's best friend Max via the internet and through cyber-space correspondence, Klara and Max fall in love. The play ends with the marriage of Klara and Max in Los Angeles.

And, yes, Klara, a fairy tale can come true.



**I am a director, how do I get involved?**

- \*Send your letter of intent, biography or resume to the Producing Artistic Director and set up an interview with the Artistic Team.
- \*Interviews consist of “shop talk” that includes your approach, philosophy, and goals in relation to working with actors, writers or material you want to champion.
- \*You may participate in an active search for Directors proposals for show being produced in house or a project you may want to champion.
- \*Obtain a creative, artistic and safe environment to play, utilizing a wide variety of professional technical and performing artists in support of your visions and projects

**I am a writer, what are my opportunities?**

- \*Submit your play to the literary committee. Membership enables your play priority over unsolicited submissions for production & development consideration.
- \*Meet a member of our Artistic Team to discuss your writer's journey and how our ensemble can support those goals.
- \*Gain the foundation of a variety of fellow professionals in a collaborative atmosphere who support your material, enabling its fruition in development or production.

**As an actor, what are the benefits?**

- \*Expand your craft as a performing artist with innovative and exceptional material created by upcoming and established writers and directors.
- \*Participate in project development, staged readings and main stage projects.
- \*Increase your artistic palate and refine your craft by experiencing a variety of dramatic and comedic approaches to your performance in rehearsals, workshops and productions.
- \*Submitting your headshot and resumes to other producerships at Write Act Rep or its affiliates. \*Having a file to maintain current headshots and resume for other casting opportunities that come up for our talent base with the abundant film schools and thesis projects that we are constantly contacted by

**As a Designer or Technical Support Member, how do I get involved?**

- \*Send your letter of intent, biography, resume portfolio examples to the Producing Artistic Director and set up an interview with the Artistic Team.
- \*Interviews consist of “shop talk” that includes your approach, philosophy, and goals in relation to working our artists.
- \*You may participate in an active search for Design/Tech proposals for show being produced in house or a project you may want to champion.
- \*Expand your craft as an artist with innovative and exceptional material created by upcoming and established writers and directors.
- \*Obtain a creative, artistic and safe environment to play, utilizing a wide variety of professional and performing artists in support of your visions and projects.
- \*Participate in project development, staged readings and main stage projects.
- \*Increase your artistic palate and refine your craft by on the job experience.
- \*Meet a member of our Artistic Team to discuss your artist’s journey and how our ensemble can support those goals.
- \*Gain the foundation of a variety of fellow professionals in a collaborative atmosphere who support you and provide other networking opportunities.

## Coming to Write Act Rep EASTSIDE - NYC - Spring 2011

**BROOKLYN USA** is a true story based on real events of Murder Incorporated, the enforcement arm of America's crime syndicate. With mobsters like Bugsy Siegel, Lepke Buchalter, Albert Anastasia, Kid Twist Reles, "Pittsburgh" Phil Strauss, Dasher Abbandando, and "Happy" Maione they formed the firing squad of a national underworld cartel that controlled gambling, unions, loan sharking and narcotics from the end of Prohibition through the 1950's. Centered in the Brownsville section of Brooklyn, at the height of its efficiency under Lepke and Anastasia, the "Lord High Executioner", Murder, Inc. was probably responsible for thousands of killings coast to coast. Guns and knives were used, of course, but so were more imaginative methods like cremation, slow strangling, quicklime and live burial. This is the story of remorseless killers, of unbelievable brutality committed in the name of greed and against those who had run afoul of the cartel and anyone who threatened its existence. It is the story of those who would stand up against the Syndicate, at a time when they watched their families fleeing from the tightening strangling hold of the Nazis in Europe. Finally, it's the story of a world broken by a stool pigeon with first-hand knowledge.

LA WEEKLY – GO!!!! AWARD

## Coming to Write Act Repertory Los Angeles - Fall 2011

**THE PERSIANS** is the earliest of Aeschylus' plays, and the oldest surviving play in history. This tragedy about the Greek defeat of the Persians in the Battle of Salamis in 480 b.c. was first presented eight years later, in 472 b.c. Aeschylus sets the play in Persia at the court of the mother of King Xerxes I leader of the expedition against Greece, and it is told from the Persian point of view. A messenger arrives with news of an agonizing defeat for Persia. Finally, we await the arrival of Xerxes I who has brought about the downfall his father's empire with unbridled hubris. It's a play about war, but it's not an anti-war play. It's about unnecessary war – war guided by arrogance, greed and honor. Esteemed Playwright, Robert Auletta, has re-imagined Aeschylus' classic and set the drama in a modern day Persia. The story humanizes a more realized vision of the Persian struggle through the terror of the American/Iraqi Gulf War and current Iranian unrest. It humanizes the "enemy", and asks great questions of what it is to be a tyrant and mines the true core of where apathy, pride and fear reside.

## The Players



\*NOEL BRITTON –ADULT KLARA

Noel studied acting at NYU's Tisch School of the Arts, Circle in the Square Conservatory and received her BA in Theatre from CSUN. Regional credits include Catherine in *The Heiress* (Artistic Director's Achievement Award for Best Actress), *The All Night Strut* (NAACP Best Director Award), *Eva Peron* and *Mary Magdalene* in Andrew Lloyd Webber's revue *Music of the Night*, *Diana* in *A Chorus Line*, and *Adelaide* in *Guys and Dolls*. Noel is a member of the all girl singing group *The Chantilly Sisters* ([www.thechantillysisters.com](http://www.thechantillysisters.com)) and is proud to participate in workshop readings of new plays at The American New Musical Theatre. She has been a featured singer for Pacific Symphony Orchestra's Benefit Gala starring Davis Gaines, lead singer for The American Girl Revue Show at The Grove, as well as lead singer for Royal Caribbean Cruise Lines. She is also starring in the upcoming feature film *Operation: Belvis Bash* with her husband Alex Lvovsky and Corey Feldman. \*AEA



DAVID MICHAEL TREVINO – PROFESSOR JAKE KELLY

David is originally from south Texas. He visited Los Angeles in July 2001 and decided to stay. "It's like the weather in Corpus Christi, without all the humidity." David Michael made his Los Angeles debut as Pawnee Bill in Downey Civic Light Opera's production of "Annie Get Your Gun." This is his third performance in a staged reading of original musicals this year. Stage credits include: Coach Roger Dunbar – "Footloose," Narrator – "Blood Brothers," King – "The King and I," Rooster – "Annie," and Dillard Nations – "Foxfire." Television credit: The History Channel's "Breaking Vegas: The Roulette Assault" as Gonzalo Pelayo. Look for David Michael in an upcoming Home Depot commercial during the holidays. David Michael Trevino is a program assistant at Homeless Health Care Los Angeles, a music minister at Good Shepherd Church (Beverly Hills) and a member of the 20-voice, Jouyssance Early Music Ensemble. He considers himself fortunate to be a part of this talented group of performers. Thank you, Mike and Derrel.

## The Players



### ALEXANDER LVOVSKY – MAX

Alexander immigrated to the United States from Kiev, Ukraine when he was 10 years old. He began studying acting with Eugene Lazarev of the Moscow Arts Theatre and later with Milton Katselas at the Beverly Hills Playhouse. Regional theatre credits include Morris Townsend in *The Heiress*, David in *A Shayna Maidel* (WHCT Theatre Award for Best Supporting Actor), Noel

Coward in *Red, Hot and Cole*, Haskell in *The Immigrant* (WHCT Theatre Award for Best Actor), and Joe in *Heaven Can Wait*. Film credits include *Charlie Wilson's War* as well as Alex's most recent project, the upcoming (adventure/musical/comedy) feature film *Operation: Belvis Bash* ([www.belvisbash.com](http://www.belvisbash.com)) which he wrote, produced, and stars in with Corey Feldman.



### RACHEL CYPRUS – YOUNG KLARA

Rachel is so excited to work on another new musical. She has done new musicals like *"Aging out," "Beautiful," "Sing Me a Happy Song,"* and now *"Butterfly"* again. Rachel has also played roles as Adelaide in *"Guys and Dolls,"* Annie in *"Annie Get Your Gun,"* Mary Jane in *"Big River,"* Maureen in *"Rent,"* and Liz in *"Chicago."* She would like to thank the cast for being absolutely amazing to work with. It has

been an Amazing experience.



### JEREMY HERZIG – NICK

Jeremy was born January 11, 1997, was adopted at the age of nine in Tampa, FL, and moved with his new parents to Burbank, CA in March of 2007. After being selected at an open call audition of over 300 children by his current agent, Jeremy has secured an ongoing role in two Nickelodeon television shows, *"Olivia"* and *"Ni Hao Kai Lin,"* has starred in several national television and radio commercials,

played leading roles in over a dozen student films and many theatrical performances. Jeremy enjoys video games, is an avid reader, and likes hanging out with his friends, and is very thankful to everyone who helps him become a better person every day.

## About WRITE ACT REPERTORY AND EASTSIDE

Write Act Repertory is a membership-based organization of over 100 volunteers whose artist members include Writers, Actors, Directors, Designers and Technical Personnel.

Write Act Rep specializes and is dedicated to the development of original plays, lesser known works by established writers, adaptations of classical-themed materials and musicals. Write Act Rep also produces rarely seen works.

Along with our repertory season, Write Act Rep enriches the lives of the multi-cultural community through our outreach programs with several other non-profit organizations, theatrical or academic, creating a positive educational and artistic impact within the community.

Currently, one of Write Act Rep's outlets provides members the opportunity to produce and create original scripts developed and premiered exclusively with our resident professional artists.

We encourage our artists through the continued engagement and immersion in an environment of artistic safety, to forward the company's mission as well as their own personal goals in the entertainment field. We provide an atmosphere of mutual respect for every discipline and area of live theatrical presentation; we have become one of the most diverse theatre companies in LA and now New York City.

For more information go to [www.writeactrep.org](http://www.writeactrep.org)  
or e-mail us at [writeacteastsideside@gmail.com](mailto:writeacteastsideside@gmail.com)

## Currently at Write Act Repertory



**BUTTERFLY** - Tells the musical tale of a woman, whose personality is overwhelmed by the severe physical and verbal abuse by her father, that she can't talk to men. As her story of abuse is shared with Professor Jake Kelly, a behavioral psychologist, he uses professional techniques to help her reach out and overcome her tragic

childhood. The play sees her change from an inhibited, frightened woman to a strong partner in a new relationship with a musician, himself having been abused during his now dissolved marriage. And, yes, Klara, a fairy tale can come true!



### **WOMEN INVENTING THEATRE**

Working within Write Act Rep this group will foster the development and production of plays written by women, through workshops, readings and productions. Through weekly writing sessions and scene progressions this group is committed to presenting thought provoking work and bringing an important voice to the Los Angeles Theatre community.



### MARIA PARIS – BARBARA / SARA

Maria Paris made her first appearance at the Write Act Rep as Ms. Tottifott in "Bugbaby." She is now a company member and has performed in "All the Wrong Places," "the Edge" Improv Comedy Troupe, and "Our Beds are Crowded." A SAG actress originally from NY, Maria has performed for years down the East Coast and now Los Angeles! Her favorite role credits include the lead roles of

Tina in the off Broadway show "Tony and Tina's Wedding," Maggie in "Jake's Women," a Neil Simon play, and Heather in the featured film "The Last Will." Maria worked for 2 different theater companies, Dreamland Productions and Empty Spaces Theatre, acting and improving for over 7 years playing many different characters for Disney and touring all over Florida. At this time, when she is not performing, she is studying Italian and trying to earn enough money to get back to Florence! Thanks to: A suo marito, "voglio novanta nove per cento ancora!" her Mom, Dad, brother, and sisters for all the love and support and a big thanks to the cast and crew. Maria IS SEEKING COMMERCIAL & THEATRICAL AGENT REPRESENTATION. Check her out on IMDB or her website at [www.actressmariaparis.com](http://www.actressmariaparis.com).



### MICHAEL RICHARDSON – BORIS

For 15 years, Michael Richardson enjoyed steady employment in shows and character performances for 3 local theme parks. Recently, Michael has performed as Donner in "The Eight: Reindeer Monologues," The Magistrate in "The Dark Side of the Moon," and an assistant performer in "The John Mejia Show," as well as completing several independent film projects this year. A seasoned and mature actor in dramatic roles, he becomes the Father of Klara with tremendous skill, such that this character bleeds from our reaction to him.





### DERREL MAURY - DIRECTOR

Derrel Maury joined SAG/AFTRA over 40 years ago. He was so young, his first roles were crawl-on's. He has appeared as a series regular on "One Day at a Time," "Apple Pie," "Happy Days" & "Joanie Loves Chachi." He played Jughead in "The Archie Show" and starred as the teen killer in the 70's cult classic feature "Massacre at Central High." He has guest starred on numerous TV shows, just completed work on two feature films & won the Best Actor award in last year's New York Short Film Festival.

His first starring role on stage was at the age of 10 in a professional production at UCLA of "A Thousand Clowns" as Nick Burns. His recent stage appearances include Lt. Barney Greenwald in "The Cain Mutiny," the Devil in "Damn Yankees," Jake in "Jake's Women," R.P. McMurphy in "One Flew Over the Cuckoo's Nest" and Cole Porter in "Red Hot & Cole" for which he won a Best Lead Actor in a musical award.

An acting coach & director for 22 years, he has taught for *Estelle Harman*, *Tracy Roberts*, and many top agencies around town. He also runs his own acting studio, *Derrel Maury's Young Actor's Workshop*. He was recently highlighted on *CNN* in a special report on acting classes for kids. For the last 15 years he has worked as the Director of Performing Arts at the *VBS Day School* where he also runs the after school drama program and is the Artistic Director of the *VBS Summer Musical Theatre Workshop*. Three years ago he became Drama Director at the esteemed *Sanai Akiba Academy* Middle School and for four years directed numerous plays at *Heschel Middle School* adding to his long list of teaching credits. Derrel has directed plays and musicals all over Los Angeles. Everything from "South Pacific" in the Pacific Palisades to NoHo's *Actoberfest Ten Minute Musical Festival* for which he has taken home first prize two years in a row. Other stage productions include "Grease," "Oliver," "Once Upon A Mattress," "The Music Man," "Fiddler On The Roof," "Bye Bye Birdie," "Joseph and the Amazing Technicolor Dream Coat," "Guys And Dolls," "Willy Wonka," "The Wizard of Oz," "Damn Yankees," "High School Musical," and "Annie."

A native of Los Angeles, California, Derrel grew up in a theatrical family. His father was a theatre arts professor at *UCLA* for forty-three years and his mother was an accomplished stage actress. One of Derrel's greatest thrills was starring on stage with his mother and father at the *Whitefire Theatre* in a production of "The Subject Was Roses."

This is Derrel's second show in collaboration with producer/writer *Mike Antin*. "I am thrilled to be working again with Mike on his wonderful play *Butterfly*. He is a marvelous colleague and we are lucky to have such a tremendous cast. As the song says . . . who could ask for anything more?"

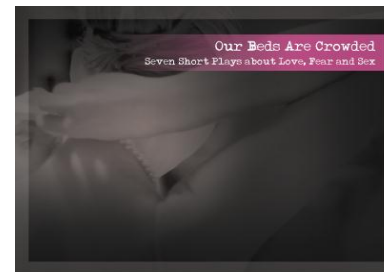
Derrel has two beautiful children, *Jakie 7* and *Makenna 5*. He loves to go camping with his family and ride his *BMW* motorcycle when he is not performing, teaching or directing. His motto is: Life is a beautiful song. We can make the world a better place if we would all just hum out loud.

### At Write Act Repertory in 2010 & 2011



**3<sup>RD</sup> DEGREE BURN** - This diverse and talented Sketch comedy team, created by Ken Cosby, of 3rd Degree Burn include artists Ken Cosby, Barika Croom, Wallace Demarriá, with Jackie Marriott, and Jimmy Walker, Jr.

Comedic enlightenment will be provided on topics ranging from Uncle Remus' release from Disney's closet, to the nutritional contributions of possum milk, and a taste of the most bizarre subjects. Included in this trip, 3rd Degree Burn will take you on a ride to explore the deep mountains of North Georgia, travel back in time to visit Joseph and Mary, and take a fantastic voyage with some very optimistic pirates. Adult subject to stimulate your brain as well as your funny bone.



### **OUR BEDS ARE CROWDED** - Seven Plays about Love, Fear and Sex

(OBAC) is a collection of seven interconnecting stories dealing with the 'ghosts' of relationships - romantic, platonic, familial, etc ... and how they affect the choices that we make as lovers, partners and spouses. *The*

*Numismatist* opens the collection, introducing us to the central story and several of the characters that will reappear throughout the series. The

**JOHN LANT (Producing Artistic Director)** is a 30-year veteran in the entertainment industry and has been involved in over five hundred television, film, and theatrical productions as a creative entity and/or production manager. John professionally apprenticed at the Alliance Theatre in Atlanta, and in New York with the Lincoln Center, Julliard, Circle Rep, Circle in the Square, WPA, Hudson Guild, LOOM and Ensemble Studio Theatre. He participated on several national tours including *Phantom of the Opera (PSM – 2 Tours)*, *Evita (SM)*, *Singin' in the Rain (Flyman/Rigger)*, *One Mo' Time (PSM)*, *Gypsy (ME)*, *The Three Musketeers (PSM)*, *Connecticut Ballet (PSM)* and *Aeros (TD)*. He has worked with such musical touring artists as *Bruce Springsteen*, *Madonna*, and *The Beach Boys*. John is an award-winning producer, director, writer, lighting and set designer, in New York and Los Angeles with over three hundred productions to his credit. His productions have played at Cal Arts, The Odyssey, Ivy Substation, Ricardo Montalban, Powerhouse, Glendale Center, Hollywood Playhouse, Long Beach Playhouse, the Jewel Box Theatres, and Write Act Repertory, garnering DramaLogue Awards, Diamond Awards, a ADA Award, LA Weekly, Garland, ADA, NAACP, Ethel Casey nominations and LA Weekly and Backstage Picks of the Week & Recommends, with his past associations, including World Premiere LA Recommended *Pilgrim (WCLO contract – Associate Producer)*, Oscar for Short Film *The Washing Machine Man*, Sundance Finalist *Moment of Gracie (Producer)*, *Upside Down*, *Rightside Up (Feature Film – Producer)*, XM Radio's # 1 Rated Radio Theatre Show *New Frequency-Theatre of the Mind (Executive Producer – 50 Live Shows)*, *Symphology* and *Carrot Talk (TV Pilots - Director)*, Interlochen (*Resident Lighting Designer – 2 years*), Bakersfield Musical Theatre Camp (*Executive Director – 7 years*), 3 time DramaLogue winner *Out On a Whim*; *Best Direction, Actress, and Musical Direction (Producer)*, DramaLogue winners *Hunchback of Notre Dame* and *Fleas (Lighting Designer)*, *The Other Five Percent (Lighting and Set Design)*, *Modigliani; Choreography (Director)*, NAACP Winner *Reap the Whirlwind (Producer)*, West Coast Premieres of *Kafka's The Trial*; *Ovation nominated Set Design*, Wallace Shaw's *The Fever*, Theresa Rebeck's *Loose Knit (Producer)*, Picks of the Week *Rimers of Eldritch* and *Faith After Dark (Producer)*, Orange County's Register's and OC Weekly's Pick's/Recommended Productions of *Arm's and the Man*, *Master Class* and *Dancing at Lughnasa (Director)* at Long Beach Playhouse, the World Premiere, starring John Aniston, *The Penis Monologues (Producer - JBTC & Odyssey - 6 months)*. As a Producer of Willard Manus' *Blues for Central Avenue* the production was just nominated for two 2009-10 NAACP AWARDS. Film and TV work include *Army of Darkness*, *The Hard Way*, *Year of the Dragon*, *King of New York (Crew)*, *Power Rangers (Coordinator - 2 Years, SAG Puppeteer)*, *Renegade (Lead Man)*, CBS Radford Directing Workshop 2 year Program for 3 Broadcast, under Howard Storm. John received the California Service Award from the State Legislature for his Community Outreach and Service to the Arts in 2000 and 2001, and received Award of Excellence in Direction in Long Beach. He received 2 Letters of Recognition from the State of California for his theatre company's work on Domestic Violence in 2008 and 2009. He has been on several Boards for the Arts including Write Act Repertory, Grow and Learn Inc., American Indian Scholarship Fund, California Public Interest, and is the President of The Little Company L.L.C. His professional membership include(d) IFP West, LA Stage Alliance, Interlochen Alumni Association, International Association of Jazz Educators Senior Staff, the National Tony Award voters, and ALAP. He is the CEO of JBTC Prod., and the Producing Artistic Director of Write Act Rep and Hollywood Civic Light Opera in Los Angeles. He operates his artistic productions out of his offices in Los Angeles, at the Write Act Repertory theatre venue. He currently lives in New York, while commuting to LA, with playwright and author Joan M. Kessler and beloved dog Sierra, and currently serves as Production Manager of Carnegie Hall with over 850 events being produced in the four separate event spaces per year at *THE HALL*.

## DIRECTOR'S NOTES: BUTTERFLY

The metamorphosis of emerging from an envelope of isolation and protective coverings to spread new wings and fly through the world with new life, wonder and hope, is a very moving concept to me on a personal level. Always positive in nature, believing that we can break through and overcome the extreme challenges, complexities and difficulties of life, I am a strong believer in the goodness of humanity. Compassion is one of our greatest virtues – one in which the emotional capacities of empathy and sympathy (for the suffering of others) are regarded as a part of love itself. “Butterfly” is a true love story. A testimonial to man's ability to ‘conquer all’ through love and compassion. I am very proud to be a part of bringing this unique, original musical production to the Write Act stage. This is my second collaboration with writer, producer Mike Antin having worked last year together on the very successful “Answer The Call” and I couldn't be more thrilled. This wonderful cast of dedicated actors has been a joy to work with and have impressed and excited me every day with their professionalism, passion and talent. Thank you my bevy of beautiful butterflies for making this project such a joy. And to my darling daughter, Makenna and my adorable son Jake, daddy will be home soon. I love you.



### LOU BRIGGS – MUSICAL DIRECTOR

Lou has been a musical director and orchestra leader for numerous Broadway musicals touring the USA. As a writer he wrote special material for Las Vegas revues such as “Red, Hot and Blue,” “Tickle My Fancy” and “Bottoms Up.” As composer/lyricist he wrote the musical “Hollywood! Hollywood!” which had its L.A. premiere in 2005 and its New York premiere is 2010, as well as the music and lyrics for Will Manus' “Blues for Central Avenue,” and is currently collaborating with Dean Parker on the new musical “Haywire.” As an actor, Lou has appeared on television in “Boston Public,” “The Jamie Kennedy Experiment” and numerous commercials and plays. He is represented by ARC Talent Management and the Wallis Agency.



### ROSS PATEL - BASS



**Sergio Escobar – Lighting Designer**

Sergio has been working as a Lighting Designer and Photographer since 2000. He apprenticed with Mark Baker, and has since designed lighting for dance companies, such as WCB Arts foundation, Lions Pounce, Santa Monica Contemporary Ballet and many more. In 2006 Sergio served as the lighting designer for the Kybele Dance Theater at the legendary Merce Cunningham Dance Studios in New York City. In addition to his lighting work, Sergio is an accomplished portrait photographer, and has been honored as a contributor to Getty Images. In June 2009, Sergio joined the MET family when he designed the lighting for *M-16 The Opera*. Later that year Sergio went back to the MET to design the lighting for *Abe and His Coconuts*. In 2010, in addition to designing and operating the lighting board for dance companies, he worked at the Write Act Repertory as part of the crew of *Brooklyn USA* and with The Visceral Company in their production *Four Shadows*. Sergio is very excited to come back and be part of the production of *Our Beds Are Crowded*



**Jonathan Harrison – House and Stage Manager**

Jonathan studied theatre at Wayne State University in Detroit, Michigan. His television back-stage credits include *General Hospital*, *The Price Is Right*, and *Fresh Prince of Bel-Air*. As West Coast Director of The Collinsport Players, Jonathan writes, directs, and performs in sketches based on the cult TV show *Dark Shadows*, at conventions. He was Prop Manager for *Absurd Person Singular* at West End Playhouse, and co-produced *Evensong*, *A Vampire Rock Opera* at The Jewel Box Theatre Center, where he stage-managed fourteen shows. He has stage-managed many of the productions at Write Act Repertory, where he is also the Facility Manager.

**Write Act Repertory Staff**



**KEN COSBY** (Associate Artistic Director), attended Howard University and was a member of the historical Howard Players. He has a BFA in film and a MFA in Dramatic Writing, both from NYU’s Tisch School of the Arts. Ken is one of the founding members of the Absolute Theatre Company in New York. In Los Angeles, Ken was a member of the Blacksmiths Playwriting Fellowship at the Mark Taper Forum, when it was

under the direction of Crossroads Theater Founder L. Kenneth Richardson. Ken was also managing director of the Jewel Box Theatre Center, where he directed several projects, including Yasmine Rana’s *M*, as well as performing as the choreographer for the sketch comedy group *LIVE/LIVE/NEWS/NEWS!* Ken has taught screenwriting at NYU, and USC, has written for NBC, and has performed as an actor in several national commercials and television shows.



**MARK BAKER** (Resident Designer) has been working professionally for almost two decades in the technical, creative, and managerial aspects of theatre, concert and event production. He is currently the Technical Director for Grand Performances.

Mark has been involved with over 150 theatrical productions since moving to Los Angeles as Lighting Designer, Sound Designer, or Production Manager. Including *Loose Knit*, *Reap The Whirlwind*, *My Mothers Coming* and *The Penis Monologues*. Development of series for production include *Live, Live, News, News* and *New Frequency A Theatre of the Mind*. Mark works with General Mischief and Above and Beyond New York based and Kybele and Diavolo Los Angeles based dance companies as a Technical Consultant. Events include IAJE Annual Conventions, LA Times Festival Of Books, Playa Vista Grand Opening, Disney Concert Hall Gala Opening, Los Angeles Millennium New Years Eve Festival. Touring Credits include *Rich Little’s The Presidents*, *Sesame Street Live* and International dates in Japan, Korea, Brazil, and Italy with Diavolo Dance Theatre.



**JONATHAN HARRISON** (Operations), studied theatre at Wayne State University in Detroit, Michigan. His television back-stage credits include *General Hospital*, *The Price Is Right*, and *Fresh Prince of Bel-Air*. As West Coast Director of The Collinsport Players, Jonathan writes, directs, and performs in sketches based on the cult TV show *Dark Shadows*, at conventions. He was Prop Manager for *Absurd Person Singular*

at West End Playhouse, and co-produced *Evensong*, *A Vampire Rock Opera* at The Jewel Box Theatre Center, where he stage-managed fourteen shows. He has stage-managed many of the productions at Write Act Repertory, where he is also the Facility Manager.



**NATHAN MURPHY** (Consultant) As a Musician, Nathan Murphy has been performing across the west coast for over 17 years and prefers the smaller intimate venue and performances that allow for a stronger connection with the audience. Depending on the night, you might hear a unique interpretation of classical composers such as: Bach, Chopin, Mozart, Beethoven, Mou Pou, Satie, Debussy or Stravinsky or you

might hear straight ahead jazz in the style of Bill Evans, Oscar Peterson, Ahmad Jamal or Bud Powell, but no matter which performance you attend, prepare yourself for a unique and original musical experience. Nathan Murphy has been producing concerts, festivals, and corporate meetings for over 10 years most recently working with Bob Easton on the Long Beach Funk Festival, a very successful festival bringing over 15,000 people to down town long beach. Nathan Murphy has also worked exclusively with Martin Brinkerhoff Associates in producing the Hyundai press events. at the Los Angeles and New York international auto shows. Currently Nathan Murphy is in development of a series of live game shows.